

Theaters

"Faith Healer"

An unusual theme was selected by William Vaughan Moody when he wrote the story of "The Faith Healer" in that the plot is laid along distinctly religious lines. Following the death of the author, Mrs. Moody, in cooperation with Z. Wall Convington, prepared the scenario which has been screened by George Melford, producer of "The Sea Wolf", "Every Woman" and "Behold My Wife."

The story deals with a young shepherd of the southwest who leaves his own part of the country and goes forth to heal the sick. At the hour of his greatest triumph he falls in love with a girl. At the same time his spiritual powers begin to wane. Following a series of dramatic incidents he realizes that God does not deny spiritual love to mankind and instantly his power to heal is restored.

"Gilded Lily"

No matter how brilliant it may be painted, a lily still remains a lily. That, in a few words, is the theme of "The Gilded Lily", starring Mae Murray. The scenes of the picture are laid in New York with the gay night life reflected from an even more intimate angle than in Miss Murray's previous success, "On With the Dance." Miss Murray plays the part of Lillian Drake, hostess of the Cafe Royal, a rich private club. In spite of the life of pleasure which she leads her heart is hungry for love and a quiet home away from the lights of the city. She is wooed by one of the denizens of the "Great White Way" and by a country boy whose eyes are dazzled by his first view of New York's night life. One loves the girl and tinsel of the dancing girl; the other loves the real woman and the conflict between them is of absorbing power and brilliancy.

Tom Mix

As a rather slow-witted cowpuncher on whose ranch oil is unexpectedly found, Tom Mix in "A Rough Riding Romance" carries the story across in typical Mix style. The action is rapid and entertaining and although the action verges on melodramatic comedy at times, it is fresh and amusing. The story deals with his attempts to rescue a princess of a mythical kingdom, who is in control of some courtiers who are conspiring to marry her to the wrong man in order to fulfill their own political ambitions. Mix's efforts in behalf of the princess lead him into several thrilling situations, including the lassoing of a speeding railroad train and later a climb on horseback up a fire escape.

"Deadline at Eleven"

Vitaphone presents Corinne Griffith in "Deadline at Eleven," it being a story of the dramatic experiences

of a reporter. The story affords a consistent view of the working of a newspaper office, the title "Deadline at Eleven" referring to the hour at which copy must be on the desk of the city editor. The story, however, follows the adventures of a young society girl who decides to strike out for herself rather than marry an Englishman of title. These adventures are only amusing at first, with no reflection on the profession of journalism intended when she is uncertain whether to become a waitress, a housemaid or a reporter.

"The Street Called Straight"

"The Street Called Straight" is taken from the book of the same name by Basil King. It is generally conceded to be the best work of an author who has produced an unbroken line of successes. Revisiting the scenes of his birthplace, Peter Davenant, a self-made millionaire, is invited to dinner at the house of an old friend, Henry Gulon. Davenant meets once again Olivia Gulon, with whom he had once been in love. He learns that she is to marry Col. Rupert Ashley, a British officer, Gulon is a lawyer who has appropriated funds entrusted to him and stands on the verge of exposure and prison. Colonel Ashley arrives in America to marry Olivia. Though he knows that the financial scandal in connection with his bride's family will injure his chance of advancement in the British service, he stands by Olivia and offers to make good the money that Davenant has advanced to help out the family. Olivia refuses to accept the aid because of the sacrifice it would involve on the part of Ashley. Unable to accept her fiancé's offer and unwilling to marry him under such great obligations to a former suitor, Olivia finds herself facing a peculiar alternative. From this point the story moves rapidly to the surprising and highly dramatic climax.—Adv.

Scenic Beauties of Maui Source of Real Delight to Visitors

"Maui comes pretty near to having a tourist paradise all to itself," writes H. V. Kaltenborn, head of the Brooklyn Daily Eagle Park Dedication party, to Worth O. Aiken. The letter was written aboard the Oceanic S.S. Sonoma and he takes occasion to express the gratitude of himself and those of his party who stopped off at Maui on their return trip from the big island to Honolulu. Mr. Kaltenborn in his letter said:

"Mr. Worth O. Aiken, "Wailuku, Island of Maui, T. H. "My dear Mr. Aiken: "There is no need of my telling you what a wonderful time we had on the island of Maui because you know. Every hour of our stay was a delight. It would have been a pity to miss it and I shall advise every tourist to Hawaii not to miss Maui if he wants to see some of the finest scenery the islands have to offer. I told several of the newspapermen in Honolulu that the drive from Lahaina to Wailuku equalled the famous drive along the Corniche road in southern France in point of scenic beauty. And I have never seen anything more lovely than Lao Valley. When you add such attractions to the even greater attraction of the Haleakala trip you come pretty near having a little tourist's Paradise all to yourself.

"We are very grateful for the personal interest you took in looking after the comfort of our little party. We realize how much your coming with us meant in adding to the pleasure of our trip. We enjoyed being with you. Should you ever come to

BUCKET BRIGADE PUTS OUT THREATENING FIRE

Serious consequences threatened by a fire which was started in Kahului last Saturday morning and a contrast given between what can be done when water is obtainable by comparison of the results of the fire about three weeks ago when the water was turned off.

Some Japanese were burning rubbish back of the store of Maui Dry Goods and Grocery store in Kahului and the blaze extended to some dry coconut fronds lying on the ground and from them to a shack. The blaze was too far from a hydrant to be reached by a hose but a bucket brigade was quickly formed and the fire speedily extinguished before any serious damage was done.

VISITOR FROM HILO

Miss Genevieve James, the charming general secretary of the Hilo Young Women's Christian Association is spending her vacation in part on Maui and is the guest of Mr. and Mrs. Augustine Jones, and Mr. and Mrs. George DeKay.

A month ago the church conference convened in Hilo and the Maui pastors and their wives were lodged and graciously entertained at the association. It was their hope in leaving that Miss James might spend her approaching vacation on this island and in their homes. On Saturday, Mr. DeKay will take Miss James, his daughter Mary and her companion Miss Hale to the crater.

New York you must be sure to look us up.

"With all good wishes, "Sincerely yours, "H. V. KALTENBORN, "Asst. Managing Editor and Manager Brooklyn Daily Eagle Hawaii dedication Tour."

We now are distributors for

BISHOP MUSEUM PUBLICATIONS

and are ready to fill orders at any time. These publications include

"Hawaiian Feather Work," "Mat and Basket Weaving," "The Ancient Hawaiian House," "The Volcanoes of Kilauea and Mauna Loa"—By Dr. Wm. T. Brigham.

The Fornander Collection of Hawaiian Antiquities and Folklore—Edited by Thomas G. Thrum.

Hawaiian News & Thrum's Ltd.

Young Hotel Building Honolulu.

Weekly Program at Wailuku and Kahului Theaters

WAILUKU HIPPODROME

Saturday, August 27th.

MAE MURRAY

—in—

"THE GILDED LILY"

—also—

Ben Turpin in "The Close Shave"

—and—

"THE LION MAN"

Sunday, August 28th.

CONSTANCE BINNEY

—in—

"SOMETHING DIFFERENT"

—and—

"THE FIGHTING FATE"

Monday, August 29th.

TOM MIX

—in—

"A ROUGH RIDING ROMANCE"

—also—

"THE LOST CITY"

—and—

MUTT and JEFF

Tuesday, August 30th.

JAPANESE PICTURES

Wednesday, August 31st.

GEORGE Melford PRODUCTION

"THE FAITH HEALER"

—also—

"THE VANISHING DAGGER"

—and—

PATHE NEWS

Thursday, September 1st.

CORRINE GRIFFITH

—in—

"THE DEAD LINE AT ELEVEN"

—also—

"THE BRANDED FOUR"

—and—

PATHE NEWS

Friday, September 2nd.

REX BEACH PRESENTS

"THE STREET CALLED STRAIGHT"

—and—

BURTON HOLMES

KAHULUI THEATRE

Saturday, August 27th.

A COSMOPOLITAN PRODUCTION

"THE PASSIONATE PILGRIM"

—also—

"THE LION MAN"

—and—

PARAMOUNT MAGAZINE

Monday, August 29th.

CONSTANCE BINNEY

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"SOMETHING DIFFERENT"

—also—

"THE VANISHING DAGGER"

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PATHE NEWS

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STATEMENT OF CONDITION

of the

BANK OF MAUI, LIMITED

At the Close of Business
June 30th, 1921

RESOURCES

Deposits : : : \$2,255,734.07

Total deposits in current and savings accounts.

Unpaid Dividends : : 6,014.00

Due to stockholders of the Bank.

This leaves a balance owned by the stockholders of the Bank of Maui, Ltd., of : : 204,341.42

Which amount is held for the protection of its depositors as follows:
Capital Stock \$150,000.00
Undivided Profits 46,849.45
Reserve for Depreciation 7,491.97

LIABILITIES

Loans, Discounts and Overdrafts \$1,512,458.91

This represents loans and advances made by the Bank.

Cash on hand and due from Banks 420,730.82

This represents money on hand plus balances with correspondent banks.

Bonds and Securities : : 409,536.99

This consists of:

Liberty & Victory Bonds \$133,951.29
Territorial Bonds 87,048.70
For'n Government Bonds 13,849.63
Railroad Bonds 49,477.50
Public Utility Bonds 31,052.60
Industrial bonds 88,921.86
War Savings Stamps 1,170.41
Stocks 4,065.00

Bank Premises and Bank Bldgs. 69,419.27

This represents property at Wailuku, Lahaina and Paia, all owned in fee simple.

Furniture and Fixtures : : 31,819.11

Office furniture, fire-proof vaults and safes, etc., at Wailuku, Lahaina and Paia.

Real Estate : : : 21,805.64

This represents the Bank's equity in other property.

Leasehold : : : 318.75

Being the value of present lease of the old bank site at Wailuku.

TOTAL RESOURCES \$2,466,089.49

I, J. Garcia, Cashier of the above named Bank, do solemnly swear that the above is true, to the best of my knowledge and belief.

J. GARCIA, Cashier

Subscribed and sworn to before me this 1st day of July, A. D. 1921.

W. F. CROCKETT,
Notary Public.

Kahului Railroad Co's
MERCHANDISE DEPARTMENTG. W.
XXXX NICKEL BABBITT

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